



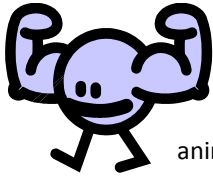
CHARLES RIVER
**Creative Arts
Program**

COURSE DESCRIPTIONS – SUMMER 2011

Courses are for all ages unless otherwise designated

ANIMATION DEPARTMENT

DEPT. HEAD: Harrison Simon



ADVANCED MEDIA LAB: *Ages 12-15* For campers who want to immerse themselves in media for the entire afternoon, this double-period class will focus on creating video, animation and interactive multi-media projects. The group will decide in week one how the session will go: We may break into many small groups to make individual videos, work collectively to make a full-length video, or find new ways to use video and animation in unexpected contexts. You will learn advanced techniques in a direct, hands-on way. The class will cover writing, lighting, camera operation, editing with Final Cut Pro and other professional tools, as well as any other film/video technique that can be imagined. Campers who want to be in front of the camera, behind that camera or both are welcome. Previous video or animation experience required. **Note:** *You must sign up for BOTH PERIODS. (periods 5 & 6)*

ANIMATION: (Limit 10) Like to draw, paint, construct scenes, tell stories, take pictures? Animation brings all of those skills together and lets you put any image in motion – from colors and patterns to characters and landscapes. We'll try various types of animation, including flipbooks, animating with sand, paper puppets, objects and even ourselves! Never animated before? Welcome aboard. **(periods 1, 6)**

ANIMATION PROJECTS: *Ages 11-15* (Limit 10) Maybe you've got an epic project in mind about a singing monkey. Maybe you love animating with confetti. Whatever your interest, if you're a committed animator and want dedicated time to work on your own projects, this is the class for you. We'll work on storyboarding, making the most of your materials, and exploring new techniques. **(period 2)**

COMPUTER ANIMATION: *Ages 10-15* (Limit 12) Want to make the art of the future? Well, this is the class for you! Using professional computer animation software (like Flash and iMovie), we'll bring your drawings to life in the brave new digital world. With a little practice, even newcomers can create the next internet sensation. **(period 5)**

PROTO ANIMATION: (limit 10) Ever feel like throwing your computer out the window? Now you can. While Computer Animation (see above) is awesome, turns out you don't need cyber machines or even cameras to get animated about animation! In this class we'll be using "old school" techniques to make objects move, change or do something wacky. We'll work on making zoetropes, thaumatropes, and slick, solid flip books to bring our awesome ideas to life. **(period 3)**

ART DEPARTMENT

DEPT. HEAD: Aaron Dana

ARTIST'S BOOK: (Limit 10) Make books using collage and traditional book binding methods. Whether you are documenting a memory, journaling your summer, or inventing something new with pictures and words, this is the class for you to tell YOUR story. Get your scissors and glue out, and let's get to it! **(period 1)**

ART WITH NATURE: Plant seeds, decorate flower pots, and combine a love of nature with a love of art. Go outside and be inspired to make a wide range of creative projects. **(period 5)**



CARTOONIVERSE: (Limit 12) "Toon" into this course if you love cartoons! Create all kinds of work from caricatures and single-panel gags to superheroes and villains. Each class will be making its own edition of wild and wacky work. Strap on your seat belts: next stop, the CARTOONIVERSE! **(periods 1, 6)**

CLAY: (Limit 12) You will experiment with clay in a variety of ways; from practical, functional vessels to imaginative sculptures. We will explore slab construction, press, mold and hand building and generally have great fun squishing in the mud. **(periods 1, 2, 3, 6)**
Note: Period 2 clay offered 1st session only.

CREEPY CREATURES: (Limit 10) Let your imagination run wild! Foam and fabric, paint and elastic – monsters and creatures will come to life. We will draw, pattern and build your ideas for your own soft sculpture monsters. Make 'em goofy! Make 'em scary! Make 'em wild! **(period 3)**

DICK'S 1-A-DAY ART VITAMIN: (Limit 12) Painting, sculpture, collage, assemblage, printmaking, self-portrait, mask-making, wire, wood and all that is good—everything in one easy dose of Dick's 1-a-day art vitamin! Take a different pill every day and feel the creative juices flow. **(period 1)**

DRAW, PAINT, COLLAGE: (Limit 12) This class is ideal for the beginning student who would like to try a little bit of everything, as well as the more advanced student looking to expand his/her artistic vocabulary. Let drawing, painting and collage flow from your mind to your fingertips. **(periods 2 & 5)**



DROP EVERYTHING & DRAW: (Limit 10) In this class, we will explore the many ways to enjoy drawing by using a variety of materials. No experience necessary—just a willingness to observe, explore and make multiple masterpieces of all kinds! **(period 3)**

EDIBLE ART: (Limit 6) Learn how to make your own camp snacks and illustrate your own original cookbook! This is the most delicious class at CRCAP; muffins, oatmeal cookies, caramel popcorn, salsa, smoothies...yum! **(periods 3, 6)**

FEAR & FASCINATION: *Ages 8-11* (Limit 12) Explore the weird, the scary and the awesome! Why are things that scare us so fascinating? In this session, we'll work together to create an environment that explores the spooky, the twisted and the creepy...and our responses to them. **(period 3)**

GRAPHIC ARTS GUILD: (Limit 8) This class focuses on the experience of a freelance graphic artist. Work individually and as part of a team creating graphics of all kinds! No project is too big or too small—we'll explore illustration, design, signage and painting. When CRCAP needs a job done right, they call The Graphic Arts Guild! **(period 2)**

GRAPHIC NOVEL: (Limit 10) Come explore the world of sequential storytelling! This class will focus on telling stories through the combination of words and drawings. Whether based on personal experience, a dream that lingered in your brain, or a world of your invention, it is your story to tell. Come ready to draw, write and make your very own graphic novel! **(period 3)**

IN THE STUDIO: *Ages 11-15* (Limit 10) Spend the entire session working on the development and execution of a single project of your own design. Materials will be of your choosing, but will be limited to 2-D work. Make anything; aim high and realize your greatest artistic ambition! Step up to the challenge that awaits in the studio! **(period 6)**

LAND OF THE GIANTS: Ever wonder what it would be like to visit a world where giants live? A pencil would be taller than you, a candy bar would never fit in your stomach, and a cell phone would be the size of an arm chair! In this class, we'll make sculptures of ordinary objects that are literally ten times their normal size. Cardboard, glue guns, utility knives and paper maché are just some of the materials we will be using to create these huge structures. **(period 2)**



MATERIALISM: (Limit 10) How do artists choose what materials to use? By experimenting with anything and everything that crosses their paths, of course! We will experiment with and explore a variety of unusual and everyday materials while making sculptures, paintings and mixed media artworks. Use the materials provided or bring some of your own! **(period 1)**

PAINTING PLUS: (Limit 10) Beautiful colors, bold strokes, magical moods—experience the art of painting as an adventure. Experiment with tools, surfaces and approaches to discover your own unique creation. If you love to paint, this class will be a real plus! **(period 3)**

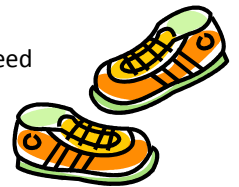
PERFORMANCE ART: (Limit 16) Come join the wild side of theater, art, video interactivity and intellectual absurdity. Come be part of our gang for multi-media performance and experiences. For the adventurous who want to explore the nether regions of their minds. Check your inhibitions at the door. **(period 1)**

POWER PAPER: (Limit 10) Use colored and patterned paper, cardboard, glue and scissors to create a 3-dimensional world of your choosing! Whether it's a space station, a prehistoric landscape or a scale model of the CRCAP campus, your imagination is the only limit in this exciting class. Come make reposterous paper projects! **(period 2)**

PRINTMAKING (Limit 10) Come enjoy the endless fun of the printmaking world. Image after image, you can keep printing them out! From artist's prints to tee-shirts, greeting cards to posters you can experiment with a variety of methods. See your art multiply! This course is a combination of patience, technique and spontaneity. **(period 5)** *Note: Printmaking offered 1st session only.*

RECYCLED SCULPTURE: (Limit 10) Let your imagination and recycled materials combine to create fantastic 3-dimensional works of art. Anything goes; from tin cans to circuit boards, umbrellas to basket balls, boxer shorts to stray dogs, anything you find can be a part of your next masterpiece! **(period 3)**

SCULPT YER SHOES!: (Limit 10) Come discover the power of Shoe Art! Tear, cut, sculpt, paint—whatever you need to imagine and construct wearable art shoes that give you the power to be your fabulous, individual, best self. Put your “sole” into your art and be the envy of the fashionistas with your one-of-a-kind runway-ready creations. **(period 2)**



SET CONSTRUCTION & DESIGN: *Ages 11-15* (Limit 12) The focus of this course centers on design and construction of sets for the monthly musical production. Careful consideration will be given to set structure, dimension and color with reference to the type of stage and the needs of the particular play. Actors involved in the Production are encouraged to participate. **(periods 5, 6)**

SLIP CAST MOLD MAKING: (Limit 12) Learn how to use clay and plaster to make molds of found objects. We will experiment with many different ways to use the molds you create, combining them and turning them into sculptures of functional pieces. Some molds make your bread go bad; these molds make your art beautiful! **(period 5)**

SOAPSTONE CARVING: (Limit 14) This class is designed for beginning and advanced soapstone sculptors. Soapstone is a soft rock that can be formed and shaped with saws and files. Sandpaper and soft materials are used to smooth and polish the surface of the sculpture. Carving soapstone is a lengthy process; however, the result is a beautiful stone sculpture that could last forever! **(periods 5, 6)**

SOFT SCULPTURE FANTASY: (Limit 10) Dive into the land of the plush! Create irresistibly squishy or floppy sculptures while exploring the work of contemporary artists and designers. We'll work with a combination of textile and sculptural materials. If you think this course sounds hard, think again—it's soft! **(period 5)**



TINY UNIVERSES OF VARIOUS DIMENSIONS: (Limit 10) When it's your universe, you make the rules! Will your world be populated with fish people? Dog people? Just plain old people with hamburger heads? Will there be gravity? Whatever! Design and build a world of your imagination. You can even make a specialized viewing device for your universe. Is it science or magic? Who knows? Let's get weird! **(period 6)**

WIRE JEWELRY: (Limit 10) Discover the wonders of wire jewelry making. Learn how to design unique bracelets and necklaces using everything from paper clips to beads. Get wired for this trip into the world of contemporary craft! **(period 6)**

DANCE DEPARTMENT
DEPT. HEAD: Ann Brown Allen

The first two days of each session will be devoted to assuring correct class placement according to ability and experience.



AFRO-BRAZILIAN DANCE: Come and enjoy this mix of West African, Caribbean and Brazilian Dance. A yearly CRCAP favorite. No previous experience needed, just a desire to move your body with some Afro-Brazilian flare! **(period 2)**

BALLET: This course offers a relaxed summertime approach to a beautiful art form. We will be working on techniques at the barre and combinations in center floor. Come try this new way to Ballet with both classical and contemporary music. **(period 3)**

CREATIVE MOVEMENT: *Ages 8-11 (Limit 12)* This class is all about self-expression through movement. We will work with short phrases and guided explorations of your own voice in dance. Drawing on different styles of dance from Ballet to Contemporary, we'll discover how everybody's dancing has value and how there is no such thing as "doing it wrong." If you have little to no dance experience, but are interested in finding new and fun ways to use your body, you're ready for Creative Movement. **(period 1)**

DANCE COMPANY: *Ages 8-11 (period 2) & 12-15 (period 6)* Love to dance? Can't sit still? Be a member of CRCAP's Dance Company and have original choreography created just for you. We will explore both technique and improvisation. Previous dance experience is suggested for the 6th period class. **(periods 2, 6)**

HIP-HOP: *Ages 8-11 (period 3) & 12-15 (period 5)* Learn Hip-Hop and street funk choreography. Impress the world with your slick, funktified moves (get a great workout, too). This fun and challenging class is set to music that will have you getting your groove on! **(periods 3, 5)**

JAZZDANCE: A fun, athletic class emphasizing lyrical jazz styles to traditional and contemporary jazz music. The skills you learn in Jazzdance will help you with musicals, other dance styles and tax accounting. Some dance experience recommended. **(period 5)**

MAKING DANCES: Do you like creating new and interesting movement? Here's your chance to build your own dance works and combine them with music, costumes, and/or text. Bring your friends and learn the different ways to choose music, make costumes and perform your own dances. Previous dance experience strongly recommended. **(period 1)**

POETRY IN MOTION: (Limit 12) If a picture's worth a thousand words, how many is a dance worth? And what if you combine dance and words? You could probably take over the world. In "Poetry in Motion," campers will combine poetry-writing skills with choreography to bring their work to life and perform it in a unique way. Campers will be able to write and choreograph their own poems, or work together in groups and take on different roles. No dance experience is required, although it is very welcomed. **(Period 6)**



SHOWTIME: Learn and perform choreography from popular musicals like *THE LION KING*, *GUYS AND DOLLS*, *WICKED* and TV shows like *GLEE*, *SO YOU THINK YOU CAN DANCE*, or that one time they did a musical on *BUFFY THE VAMPIRE SLAYER*. Come be a Broadway STAR! **(period 5)**

DRAMA DEPARTMENT
DEPT. HEAD: Sally Campbell



ACTING WORKSHOP: *Ages 8–11 (Limit 12)* A basic acting class for beginners and intermediates. You will learn about preparing a monologue and auditioning. You may also choose to work with classmates on scenes (excerpts from plays) or short pieces based on myths, fairy tales or your favorite books. This is a great place for theater games and having fun on stage! **(period 6)**

ADVANCED IMPROV: *Ages 11-15 (Limit 16)* This course is only for those students who have a background in improvisation. The class will review the basic skills of improvisation and then progress to more advanced concepts. The students will work on challenging exercises which they will later perform on Festival Day. **(period 6)**

BEGINNING IMPROV: *Ages 10-15 (Limit 16)* For those interested in learning about improvisation, but have little or no experience. In this class you will play games and learn exercises which will give you the foundation for improvisation. Come and learn the art of improv! Who needs a script when you have your imagination? This course does not perform on Festival Day. **(period 1)**

BLACK BOX THEATER: *Ages 12-15* Love to act and want to be in a One Act performance? This class is for more advanced students with some previous acting experience who want to flex their acting chops. There will be auditions and a rehearsal period where you will learn to use character and voice along with other advanced acting techniques. You will perform in a professional-style black box theater on Festival Day. **(period 5)**

CHOOSE YOUR OWN ADVENTURE: (Limit 12) In this class we will create an adventure story that will involve many quick decisions. At some of these crossroads the audience will get to choose the next step for the characters. The ensemble will act out the results of these decisions, even as the choices lead to stranger and stickier situations. If you love to think up wild plots and have a blast performing, this is the place to be. Our contagiously convoluted creation will be performed on Festival Day. **(period 1)**

COSTUMES: *Ages 10-15 (Limit 12)* We need costume designers, sewers, gluers, and people with lots of good ideas to help make the best costumes ever for Charles River Creative Arts plays and musicals. Help create the designs and build the final costumes for the festival stage production. Sewing skills a plus but not necessary. **(period 2)**

DUELS, DAMSELS & DISASTERS: (Limit 12) Do you picture yourself as a troubled princess? Or are you more of a conniving villain or mysterious rogue? In this class we will learn about melodrama, an exaggerated type of acting that involves sensational stories and over-the-top characters. Through improvisation and other acting exercises, we will explore the uses of melodrama before finally writing, designing and performing our own sensational story. **(period 2)**

DUNGEON MASTERS: (Limit 12) Do you like to wear capes, roll funny-looking dice, and quote *Monty Python and the Holy Grail*? Well then, chances are you're a Dungeon Master already. Fans of *Harry Potter* and *Lord of the Rings*, cast aside your differences and unite! Whether you're a fearless warrior or a powerful wizard, you'll need to work as a team to solve puzzles, outsmart slimy monsters, cast magical spells, evade perilous traps, and steal mountains of treasure...roll for initiative! **(Period 5)**

FENCING: *Ages 8-11 (period 5) and 11-15 (period 6)* (Limit 10) How many chances are you going to get to fight with swords? Unless you can travel back in time, probably not many. Take this rare opportunity to develop basic foil techniques, footwork and strategies to provide the foundation for further enjoyment and achievements in the sport of fencing. Great for doing Shakespeare plays and foiling foil-wielding robbers! **(periods 5, 6)**



IDENTITY CRISIS: (Limit 12) Combine acting, photography, costumes and makeup. Campers will turn themselves into their favorite celebrities, super heroes, artists, authors, anyone! After perfecting the transformation, we will summon the paparazzi using cameras, lighting techniques and editing software. Isn't it time for an Identity Crisis? **(period 5)**

MAD PROPS!: (Limit 8) We'll be whipping up all the crazy props the theater and media classes need. Have a blast creating fake wedding cakes, movie cameras, campfires, giant erasers, and who knows what else! We'll design and build all kinds of fake stuff, and then watch with glee as it parades across the stage or screen. No experience necessary: all ideas welcome! **(period 3)**



MAKEUP: (Limit 12) Maybe you're not a zombie. Maybe you're not a fairy princess. Maybe you're not a pirate, monster, alien, or Shakespearean actor...yet. Once you understand how to use the basic materials, you can be all these characters and more. We will delve into the world of stage makeup and touch upon a variety of techniques and styles. **(period 6)**

MYTHS, MAGIC, AND MISCHIEF: *Ages 8-11* Ever imagined you were a powerful god or goddess, like Zeus or Athena? How about a strong hero, like Hercules? Enter the world of Greek mythology and explore the possibilities! We will play with short scenes throughout the session, as well as a longer piece to be performed on Festival day. We swear this class is no myth. **(period 1)**

PERFORMANCE ART: (Limit 16) Come join the wild side of theater, art, video interactivity and intellectual absurdity. Come be part of our gang for multi-media performance and experiences. For the adventurous who want to explore the nether regions of their minds. Check your inhibitions at the door. **(period 1)**

PRODUCTION CLASS (The Musical): *Ages 12-15* (Limit 45) The big musical is performed in the evenings at the end of each session on the Festival Stage. See listing under "Music Theater Department" for details and audition requirements. **(periods 2 & 3)**

SHAKESPEARE GONE WILD: *Ages 8-11* (Limit 12) In this class, we'll create our own awesome and crazy version of a Shakespeare play and perform it at the end of the session, using as much or as little of the original language as we want. This is your chance to act in some of the best plays of all time. **(period 5)**

THEATER OF THE ABSURD: (Limit 16) This course is for those crazy, zany far-out types who are willing to take a giant step into the world of absurdity. Scenes are created by the class and performed for the questionable welfare of the entire summer program. Only prerequisite is an eagerness and willingness to be ABSURD. **(period 5)**



MUSIC THEATER DEPARTMENT

DEPT. HEAD: Faith Soloway



A CAPPELLA: *Ages 11-15* (Limit 16) If you love to sing modern, pop, rock, R & B and jazz music then this class is perfect for you. We will learn about a cappella music, listen to some different groups and perform in noontime shows and on Festival Day. Previous vocal experience (solo or in groups) is helpful but not required. **(period 6)**

CABARET! *Ages 12-15* (Limit 12) Perform musical scenes in the style of a cabaret. You will play specific characters. You will sing solos and duets with harmony and counterpoint. You will perform songs from Broadway Shows such as RAGTIME, MISS SAIGON, CABARET, etc. You will have a blast! Everyone must come prepared with a song to sing, preferably with sheet music, on the first day. (You can sing the same song for the Production audition.) **(period 5)**

CLOMP! *Ages 11-15* (Limit 12) Physical comedy meets theater meets "bangin' on stuff." We'll be experimenting and choreographing original routines using unorthodox rhythm instruments---buckets, balloons, macaroni boxes, and plenty more---as we pay homage to everyone's favorite "banging on trash cans" show...Like STOMP, but better...Clomp! **(period 5)**

IMPROV-A-MUSICAL: *Ages 8-11 (period 3) and 12-15 (period 5)* (Limit 16) Do you want to make up a musical on the spot? No scripts--just ready, set, go! We will learn improvisational techniques and structures to create a musical out of thin air. If you like to sing, act, and be bravely whacky on stage, this is the class for you! Students in the older section should have prior improv experience. **(periods 3, 5)**

MINI MUSICAL: *Ages 8-10* (Limit 15) The mini musical will be created by the class using a popular children's story and developing original songs. No previous experience is necessary. After this class, you can tell all your friends you wrote and performed your own musical! Our lyrical masterpiece will be performed at the Arts Festival. **NOTE: 10 YEAR OLDS MAY ONLY SIGN UP FOR EITHER MINI MUSICAL OR MUSICAL THEATER TROUPE. (period 1)**



MINI SHOWTUNES: *Ages 8-11* (Limit 12) Do you like to sing? In this younger version of the ever-popular Showtunes class, we will have fun singing songs such as "Under the Sea" from THE LITTLE MERMAID, "I Won't Grow Up" from PETER PAN and "Hakuna Matata" from THE LION KING. **(period 3)**

MUSICAL THEATER TROUPE: *Ages 10-12 (Limit 24)* A musical specially tailored for performers ages 10-12. This is a great opportunity to make a splash on stage before leaping into the Production (geared towards older actors). We will perform on Festival Day in Foster Hall. Come prepared to audition with a short poem or monologue and a song. During the last week of the session **there may be rehearsals held after camp.** *NOTE: 10 YEAR OLDS MAY ONLY SIGN UP FOR EITHER MINI MUSICAL OR MUSICAL THEATER TROUPE. (period 2)*

PRODUCTION CLASS (The Musical): *Ages 12-15 (Limit 45)* The big musical is performed in the evenings at the end of each session on the Festival Stage. If cast, actors must commit to TWO PERIODS (2nd and 3rd) of rehearsal time. ***The last week of each session there will be rehearsals held in the evening.*** Auditions take place on the first two days of each session. In most cases the production will be limited to the first forty-five students who enroll. There are also classes scheduled separately related to the production involving set construction, costumes and makeup, all of which are open to those who are interested. **For the audition, prepare a short poem or reading and a song. (periods 2 & 3)**



ROCK OPERA: *Ages 12-15 (Limit 16)* Think RENT. Think HAIR. Now think again. Calling out to all singers, actors and musicians who want to create an original rock opera: Join us in a spectacle of embarrassment where rock, melodrama and bad costumes collide. The Noontime Shows will never be the same again. **(period 6)**

SHOWTUNES PLUS: *Ages 11-15 (Limit 16)* In addition to singing and choreographing songs from famous musicals, the class will sing great songs from the pop, jazz and folk repertoire. Participants will learn singing technique and stage presence and have a great time performing at Noontime Shows and the Arts Festival. **(period 1)**

MUSIC—ENSEMBLES DEPARTMENT

Dept. Heads: Aaron Gelb

A CAPPELLA: *Ages 11-15 (Limit 16)* If you love to sing modern, pop, rock, R & B and jazz music then this class is perfect for you. We will learn about a cappella music, listen to some different groups and perform in noontime shows and on Festival Day. Previous vocal experience (solo or in groups) is helpful but not required. **(period 6)**

CLOMP! *Ages 11-15 (Limit 12)* Physical comedy meets theater meets “bangin’ on stuff.” We’ll be experimenting and choreographing original routines using unorthodox rhythm instruments---buckets, balloons, macaroni boxes, and plenty more---as we pay homage to everyone’s favorite “banging on trash cans” show...Like *STOMP*, but better...Clomp! **(period 5)**

FREELANCERS: *Ages 11-15 (Limit 16)* Join the biggest, baddest band that ever rocked a noontime show! The Freelancers do it all, from rocking anthems to face-melting dance grooves, we make CRCAP move to the beat. Because of the sheer rocking intensity of this class, we ask that students have three years of experience on their instruments. Players of any and all instruments are encouraged to join. **(period 6)**

JAZZ & BLUES ENSEMBLE: (Limit 14) Learn to improvise. Singers and players, beginners and experts are all welcome. We will play the music that interests you and also explore music you may not know. The ensemble will perform at Noontime Shows and Festival Day. **(period 1)**



ONE HIT WONDER: (Limit 14) Have you ever wanted to be a famous musician and rock the world of camp? We are going to take our class and turn it into a band that becomes internationally famous (at CRCAP). We’ll write original hit songs and create stage names and alter egos. We’ll create t-shirts and posters and post our shows around camp. We’ll even get costumes and put on rocking shows where the whole camp goes wild! Be the next One Hit Wonder. **(period 3)**

PERCUSSION BAND: (Limit 10) Come and join the Percussion Band! In this class we will be drumming as a group to make music from percussion instruments. Using drums from the drum set, hand drums, timbales, cowbells, woodblocks and more, we will create amazing rhythms and beats. This is a great class to end the day at CRCAP! **(period 6)**

POPSTARS: *Ages 8-11* (Limit 12) Do you love to sing to your favorite songs on the radio? Do you dream of becoming a famous pop star? In Popstars, we will create our own singing group. We'll be singing covers of your favorite hits and making them our own. Popstars will perform in many Noontime Shows and on Festival Day. Complete with costumes, extravagant makeup and a catchy name, Popstars is sure to be CRCAP's newest musical sensation! **(period 2)**

REMIX MACHINE: (Limit 12) In this magical musical journey the class will form a band and explore musical genres. We will take popular songs and revive them with new tones and beats. Take pop songs and turn them into soft folk tunes. Turn love ballads into hip hop explosions. We might even venture into the world of musical mash-ups. It's up to you and the "remix" band! **(period 5)**

SHOWTUNES PLUS: *Ages 11-15* (Limit 16) In addition to singing and choreographing songs from famous musicals, the class will sing great songs from the pop, jazz and folk repertoire. Participants will learn singing technique and stage presence and have a great time performing at Noontime Shows and the Arts Festival. **(period 1)**

SOUL/FUNK BAND: (Limit 14) James Brown, Otis Redding, Aretha Franklin, Stevie Wonder and....you? Learn to groove like the greats as we lead the CRCAP soul revival. We'll try everything from classic R & B to experimenting around with tunes we write as a class. We're going to need some funky guitar players, bassists, pianists and drummers, plus some dynamite vocalists and a great horn section, so all musicians and instruments are welcome. **(period 2)**



UNPLUGGED: (Limit 8) Who needs electricity? In this class, we'll play music the way it used to be played: acoustic and unplugged. But that doesn't mean the music itself will be old! The class will experiment with a variety of genres, exploring the myriad possibilities of acoustic music. *Please specify your instrument on the schedule.* **(period 3)**

MUSIC—INSTRUCTION DEPARTMENT

DEPT. HEAD: Bob Johnson

BEGINNING PIANO: (Limit 3) This is a class for anyone who has never had music lessons and would like to learn how to read music. Tickle the ivories, make those fingers dance and get hired to play fancy cocktail parties. It all starts here with beginning piano. **(period 3)**



DRUMS I: (Limit 3) Basic skills are taught to the beginning drummer. These skills include proper grip of the drumstick, correct wrist movement, muscle tone and conditioning in the wrists, music reading, keeping strict time, coordination between the right and left hands and control of the stick. We will also spend some time learning how to play the drum set. Spend a period banging on stuff. What's cooler than that? **(periods 1, 2)**

DRUMS II: (Limit 3) This is a class for students who have been taking drum lessons for at least two years. We will be working entirely on the drum set, learning everything from basic "beats" to more advanced rhythms and expanded use of the set. We will also be playing to music (tapes and CDs) – music that students choose as well as a range of musical styles. **(period 5)**

GUITAR WORKSHOP: *Ages 10-15* (Limit 6) Do you want to learn a Beatles' tune on guitar? This class is for beginners and intermediates who want to learn techniques and lots of tunes. Just bring your guitar and your enthusiasm! Even Jimi Hendrix had to start somewhere. *We have a limited number of instruments available for those without guitars.* **(period 2)**

SONGWRITING: *Ages 10-15* (Limit 8) Write your own songs and perform your favorite one on Festival day. For inspiration, we'll listen to songwriters from Joni Mitchell to Joanna Newsom, John Lennon to Jeff Tweedy. Note: experience on a chordal instrument (piano, guitar, banjo, harp) is preferable, but all aspiring songwriters are welcome. **(period 1)**



PHOTO DEPARTMENT
DEPT. HEADS: Ben Boyd & Jay Reiter

For digital photography classes, students will need a functioning digital camera, USB cable, memory card and fresh batteries. CRCAP has a limited number of cameras available for those unable to provide their own. Please contact office for details.



ADVANCED DIGITAL PHOTOGRAPHY: *Ages 11-15 (Limit 12)* Take your photography to the next level. We will brainstorm a series of projects, then produce photographs that leave the world of snapshots behind! Creativity and experimentation are the path of the class - stunning photographs are the goal. **(period 3)**

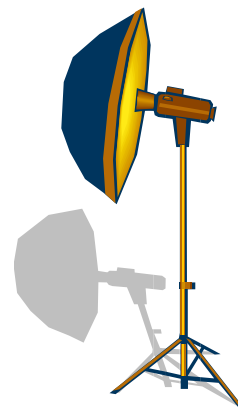
BEGINNING PHOTO: *Ages 8-12 (Limit 10)* This class is designed for students who have little prior experience with a camera or have never taken a photography class. Students will become familiar with digital cameras, basic computer editing, and a creative approach to all of their images. Most of the projects will be student-derived ideas through group brainstorming sessions, and collaboration will be highly encouraged. Experience the freedom of expression and limitless creative potential that comes with knowing what all those dang buttons do. **(period 1)**

DIGITAL PHOTO: *Ages 10-15 (Limit 12)* Using digital cameras and computer technology, we will document the evolution and emotion of some of the programs at CRCAP and assemble the work into computer-generated slideshows. This is where art and commentary journalism meet head-to-head and walk into the sunset together whistling! **Note:** *A digital SLR camera is required for this class.* **(period 2)**

IDENTITY CRISIS: (Limit 12) Combine acting, photography, costumes and makeup. Campers will turn themselves into their favorite celebrities, super heroes, artists, authors, anyone! After perfecting the transformation, we will summon the paparazzi using cameras, lighting techniques and editing software. Isn't it time for an Identity Crisis? **(period 5)**

PHOTOSHOP: *Ages 12-15 (Limit 6)* Now that you've taken the picture, what's next? In this class we'll take ordinary pictures and explore using software to transform them into a different kind of art. We'll add glow, change the look of photos to grunge, goth, or any combinations in between. We'll create our own effects, and learn the language of photoshop. Layers, gaussian blur, and actions will have a whole new meaning. Note: This not a class where we you learn to put your face on Jacob from Twilight's body. Creativity and a willingness to experiment required! **(period 1)**

STUDIO PHOTOGRAPHY: *Ages 12-15 (Limit 8)* We'll experiment with light and light modifiers to digitally photograph people and objects in the studio. Learn the ins and outs of professional digital photography. In this class, shutterbugs will see their friends in a whole new light! **(Period 6)**



SPORTS DEPARTMENT

DEPT. HEAD: Scott Green

ACROBATICS CLUB: (Limit 12) Are you eager to learn gymnastics, but never had the chance to try it? Well, here's your chance to learn the fun basic elements of gymnastics. No experience required. Come and join the Acrobatics Club! **Note:** *Students are required to wear shorts, or leggings and gymnastic shoes, or peds. (NO SNEAKERS OR SOCKS). All students with long hair must have it tied back.* **(period 2)**



AIKIDO: (Limit 16) Martial Art Aikido means, "the way of unity with the universal force." Aikido is a martial art that teaches you to defend yourself without attacking or injuring your opponent. By using the round movements, timing and leverage of Aikido techniques, you avoid fighting strength with strength. Therefore size, age, and physical ability do not affect how well you do in Aikido. In this class you will learn basic techniques while working together in a noncompetitive, cooperative way. You will learn how to fall safely, and how to pin and/or throw your partners. While the class offers basic self-defense skills, we also concentrate on safety and having fun! All students should wear loose, long-sleeve clothing (sweatpants & shirts are best). **(period 3)**

BASKETBALL: *Ages 11-15* (Limit 12) A fun and stimulating program that emphasizes skill development, exercises and scrimmages, played inside on the fancy courts! This is your chance to play basketball in a supportive, non-competitive environment. You could be the next Larry Bird (who?). **(period 6)**

BATTER UP: (Limit 16) If the Red Sox leave you wanting more, come show 'em how it's done. Wiffleball, Monster Ball, Homerun Derby, Softball, Pickle and just about any game that involves a bat and a ball will be played. Skill level is not important; the emphasis is on having fun and smashing balls. **(period 2)**

B.I.G. GENERAL SPORTS: *Ages 11-15* (Limit 18) Fun is the name of all the games played in this fresh edition of General Sports. We'll focus on group activities such as Fun Capture the Flag, Fun Dodgeball and Fun Kickball in addition to camp favorites like Fun 4 Square, Fun Ping Pong, and Super-Ultimate-Doctor-Flagball (already "fun"). **(period 5)**

FENCING: *Ages 8-11 (period 5) and 11-15 (period 6)* (Limit 10) How many chances are you going to get to fight with swords? Unless you can travel back in time, probably not many. Take this rare opportunity to develop basic foil techniques, footwork and strategies to provide the foundation for further enjoyment and achievements in the sport of fencing. Great for doing Shakespeare plays and foiling foil-wielding robbers! **(periods 5, 6)**

GAME ON! *Ages 8-12* (Limit 16) If you love to play games, then GAME ON! is for you. This class focuses on team-oriented games including Kickball, Monsterball, Wiffleball, Steal the Bacon, Assassin, Newcomb and Capture the Flag to name a few. Each day two or more games are played. The emphasis is on sportsmanship and team fun in the sun. **(period 5)**

GENERAL SPORTS: *Ages 8-11* (Limit 16) Do you hate having fun? If so, you probably shouldn't take General Sports. We'll play games such as Capture the Flag, Kickball, Volleyball, and Speedball in addition to 4 Square, Ping Pong, Roof Ball and many others. Summer's all about being outside and playing 'til you drop. Start your warm-up stretches now... **(period 3)**



POWER TUMBLING: (Limit 12) Are you an experienced gymnast? Would you like to sharpen your skills? Well, here's your chance to perfect basic and intermediate skills while developing the more advanced skills of tumbling. Power up for Power Tumbling. **Note:** *The first two days of each session will be devoted to assuring correct class placement according to ability. Students are required to wear shorts, or leggings and gymnastic shoes, or peds. (NO SNEAKERS OR SOCKS). All students with long hair must have it tied back.* **(period 1)**

RHYTHMIC GYMNASTICS: (Limit 12) Rhythmic gymnastics combines the grace of dance with the skill of gymnastics. We will be using equipment such as hoops, rope, balls and ribbon. Come and learn this Olympic event! No experience required. **Note:** *Students are required to wear shorts, or leggings and gymnastic shoes, or peds. (NO SNEAKERS OR SOCKS). All students with long hair must have it tied back.* **(period 6)**



SOCCER: (Limit 22) Develop the fundamentals of soccer through exciting skill developing exercises, scrimmages and games. Play the game that the rest of the world calls “football” in a supportive, non-competitive environment. If you like your feet and you like medium-size checkered spheres, you will love soccer. Liking gigantic netted structures also a plus. **(period 1)**

TENNIS LEVEL I: *Ages 8-11* (Limit 8) This class is for young students who are learning tennis or who have played some tennis before but need to strengthen and improve their skills. Emphasis will be placed on the fundamentals of tennis, including the forehand, backhand, serve, and volley as well as the rules of the sport. Take a break from the hot sun and come play on our beautiful indoor courts! **(period 2)**

TENNIS LEVEL II: *Ages 11-15* (Limit 12) This class is for older students who are learning tennis or who have played some tennis before but need to improve their skills. Emphasis will be on improving fundamentals through instruction and play, as well as reviewing the rules of the game. Beat the heat and come play on our beautiful indoor courts! **(period 3)**

TENNIS LEVEL III: *Ages 11-15* (Limit 8) This class is for the older, more experienced players. Emphasis will be on refining their game through instruction and playing. Singles and doubles strategy will also be covered. One-on-one attention plus a chance to play on our beautiful indoor courts make this choice a no-brainer! **(period 1)**

ULTIMATE FRISBEE: (Limit 16) Develop frisbee skills and play the ultimate game - Ultimate Frisbee! We will learn a variety of throwing styles and also create our own game of frisbee golf. This class is for anyone who enjoys throwing a frisbee or would like to learn. Desire to train as a future hippie not required. **(period 2)**

VOLLEYBALL: (Limit 16) Have some fun in the sun playing the official sport of summer. If you like tennis but think your hands would make better rackets, this is your calling. Learn basic technique, killer serves, and team spirit—all while perfecting your surfer dude accent. Boys and girls of all ages and experience levels welcome. **(period 3)**



SWIMMING

AQUATICS DIRECTOR: Mary Louise Schecter

All of the swimming courses are conducted by certified Red Cross instructors



POOL GAMES: (Limit 12) Come and play water games: water polo, water volleyball, relay races, treasure hunts and more in this cool class. We will also create our own spectacular, splashy water works! What would summer be without time well-spent in our glittering pool? **(period 6)**

SWIMMING LEVELS 1 & 2: (Limit 12) Students will work to become comfortable in the water. They will learn to put their faces in, and they will learn to float (stomach and back). Students will develop a foundation of safety skills and learn fundamental rescue techniques. **(period 2)**

SWIMMING LEVEL 3: (Limit 12) Students will learn the front crawl stroke, the back crawl stroke, and the elementary backstroke. Students enrolling in this course must already be comfortable floating and putting their faces in the water. **(period 3)**

SWIMMING LEVEL 4: (Limit 12) Students will learn to swim the breaststroke and sidestroke while working to perfect the front crawl stroke, the back crawl stroke, and the elementary backstroke. **(period 3)**

SWIMMING LEVEL 5: (Limit 16) Students will be introduced to the butterfly while working to perfect the front crawl stroke, back crawlstroke, elementary backstroke, breaststroke, and sidestroke. **(period 5)**

SWIMMING LEVEL 6: (Limit 16) Students will work to perfect all swimming strokes. Students will increase their efficiency and endurance by swimming long distances. Advanced rescue techniques are taught here as well. **(period 5)**

TECH THEATER DEPARTMENT

DEPT. HEAD: Corrie Tritz

COSTUMES: *Ages 10-15* (Limit 12) We need costume designers, sewers, gluers, and people with lots of good ideas to help make the best costumes ever for Charles River Creative Arts plays and musicals. Help create the designs, and build the final costumes for the festival stage production. Sewing skills a plus but not necessary! **(period 2)**

MAD PROPS!: (Limit 8) We'll be whipping up all the crazy props the theater and media classes need. Have a blast creating fake wedding cakes, movie cameras, campfires, giant erasers, and who knows what else! We'll design and build all kinds of fake stuff, and then watch with glee as it parades across the stage or screen. No experience necessary: all ideas welcome! **(period 3)**



MAKEUP: (Limit 12) Maybe you're not a zombie. Maybe you're not a fairy princess. Maybe you're not a pirate, monster, alien, or Shakespearean actor...yet. Once you understand how to use the basic materials, you can be all these characters and more. We will delve into the world of stage makeup and touch upon a variety of techniques and styles. **(period 6)**

PUPPETS: (Limit 10) Have you ever wondered how to make objects come to life? Join us as we design and build our own puppets and teach them to perform. You provide the imagination, we'll provide the materials and the know-how. Big puppets, small puppets, dreamy puppets, gory puppets, celebrity look-a-like puppets...come live out all your Jim Henson fantasies! **(Period 2)**



READY, SET, TECH!: *Ages 11-15* (Limit 12) Come explore the technical side of live performance. This class gives students an insider's view of the design processes and equipment used to create lighting and sound effects, spectacular scene shifts, and other tricks of the trade. Get a behind-the-scenes look at what goes into making theater magical. **(period 6)**

SET CONSTRUCTION & DESIGN: *Ages 11-15* (Limit 12) The focus of this course centers on design and construction of sets for the monthly musical production. Careful consideration will be given to set structure, dimension and color with reference to the type of stage and the needs of the particular play. Actors involved in the Production are encouraged to participate. **(periods 5, 6)**

TEXTILES DEPARTMENT

DEPT. HEAD: Aleta Pierce Deyo

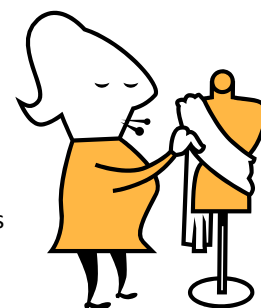
COSTUMES: *Ages 10-15* (Limit 12) We need costume designers, sewers, gluers, and people with lots of good ideas to help make the best costumes ever for Charles River Creative Arts plays and musicals. Help create the designs, and build the final costumes for the festival stage production. Sewing skills a plus but not necessary! **(period 2)**

CREEPY CREATURES: (Limit 10) Let your imagination run wild! Foam and fabric, paint and elastic – monsters and creatures will come to life. We will draw, pattern and build your ideas for your own soft sculpture monsters. Make 'em goofy! Make 'em scary! Make 'em wild! **(period 3)**

CREATIVE CLOTHING: *Ages 11-15* (Limit 12) We will take your dreams for new and imaginative clothing and make them a reality. Design your own fashions from scratch. It's all possible! Each student will work on his/her own creations and present them on Festival Day at our CRCAP fashion show. Prerequisite: previous sewing experience a must. **(period 6)**

DOLLMAKING: (Limit 10) Why buy a doll when you can make one? In this class for all levels we will be hand sewing, hand stuffing and creating clothes, faces and hair with threads and buttons. Make your own unique, one-of-a-kind doll, just for you and just by you. **(period 1)**

HANDBAGS & MORE! (Limit 10) Handbags, hats, headbands and more! Learn to make a wide variety of fashion accessories with fun fabrics and techniques. Whether you can sew or not, you can make fashion accessories that will turn heads! **(period 5)**



IDENTITY CRISIS: (Limit 12) Combine acting, photography, costumes and makeup. Campers will turn themselves into their favorite celebrities, super heroes, artists, authors, anyone! After perfecting the transformation, we will summon the paparazzi using cameras, lighting techniques and editing software. Isn't it time for an Identity Crisis? **(period 5)**

KNITTY GRITTY: *Ages 11-15* (Limit 12) Have you been eyeing those fabulous scarves and wondering if you could knit one too? Or, are you in the middle of a project and need a little help or inspiration? Knitty Gritty is a class for all knitters – if you don't know how, we'll teach you. If you already know how, we'll help keep the needles moving. In this class we will get comfy and creative. Let's get down to the knitty gritty. **(period 6)**



QUILT-OPIA! (Limit 10) Quilting is cool! We'll use the basics of quilting as a jumping off point to make a quilt that expresses your own personality. We'll be finding inspiration from non-traditional sources like coloring books and magazines to incorporate unique fabrics and notions. The result? A quilt unlike any other. **(period 5)**



RECYCLED FASHION: *Ages 11-15* (Limit 12) Starting with bags of thrift store finds, the class will begin to breathe new life into old clothes. Piecing together different parts of the garments while embellishing these new creations with trim, paint and a bit of ingenuity, the students will create new fashion looks for the year 2011! Our designers will show off their talents at the CRCAP Festival Day Fashion Show. Sewing experience required. **(period 1)**

SCULPT YER SHOES!: (Limit 10) Come discover the power of Shoe Art! Tear, cut, sculpt, paint—whatever you need to imagine and construct wearable art shoes that give you the power to be your fabulous, individual, best self. Put your “sole” into your art and be the envy of the fashionistas with your one-of-a-kind runway-ready creations. **(period 2)**

SOFT SCULPTURE FANTASY: (Limit 10) Dive into the land of the plush! Create irresistibly squishy or floppy sculptures while exploring the work of contemporary artists and designers. We'll work with a combination of textile and sculptural materials. If you think this course sounds hard, think again—it's soft! **(period 5)**

VIDEO DEPARTMENT

DEPT. HEAD: Ian Brownell

AARDVARK MEDIA OUTLET: *Ages 8-11* (Limit 12) The mixed media mavens of the Aardvark Media Outlet will combine video, visual art, creative writing and just about anything else they can imagine, to produce new and exciting work each week. Bring your energy and imagination to the table as we push the boundaries of all media. **(period 3)**

ADVANCED MEDIA LAB: *Ages 12-15* For campers who want to immerse themselves in media for the entire afternoon, this double-period class will focus on creating video, animation and interactive multi-media projects. The group will decide in week one how the session will go: We may break into many small groups to make individual videos, work collectively to make a full-length video, or find new ways to use video and animation in unexpected contexts. You will learn advanced techniques in a direct, hands-on way. The class will cover writing, lighting, camera operation, editing with Final Cut Pro and other professional tools, as well as any other film/video technique that can be imagined. Campers who want to be in front of the camera, behind that camera or both are welcome. Previous video or animation experience required. **Note: You must sign up for BOTH PERIODS. (periods 5 & 6)**



BEGINNER VIDEO: *Ages 8-11* (Limit 12) Maybe you've already made home made movies; maybe you haven't. No matter! If you want to work with a wild group of future stars to create your own character, help develop a surreal story with more twists than a sock hop, and then learn all the basics of performing in front of a video camera, this is the class for you. For all levels of experience. You'll all get to be movie stars on Festival Day when we premiere our short feature film. **(period 1)**

CLIFFHANGER SKIPS A BEAT: *Ages 8-13* (Limit 16) The class that made the video department famous returns and this summer *adventure* is the key word. The class will write and film a new episode each week for a story that develops over the course of three noontime shows. The focus this year will be on action and physical gags as we try to tell our stories with as little dialogue as possible. In addition to helping to create the characters and shape the plots, campers will also help create the props and settings that will make this Cliffhanger something the world has never ever, ever, ever seen before! **(period 2)**

GET REEL: *Ages 10-15* (Limit 12) Do you find yourself debating about your favorite movies with your friends? Think you have what it takes to pen the hit sequel to *Hotel for Dogs*? This is the perfect class for movie buffs – you’ll get a chance to write a script for Hollywood’s next big blockbuster and let out your inner film critic. Lights, camera, write! **(period 2)**



MOCUMENTARY: (Limit 12) Documentaries don’t have to be serious, as you will find out in this class. We will make a “Mocumentary” which is the name for a fake, comedic documentary. We will choose a subject and film an extensive, yet hilarious, fake documentary on it. We’ll have fun doing interviews (both scripted and improvised) and staging anything else required to make our documentary a comedic masterpiece. **(period 1)**

SUMMER SHORTS: (Limit 14) It's Shorts weather! We will experiment with making films in short forms -- commercials, movie trailers, skits, and anything else we come up with. Full of fast-paced fun, this class will also premiere our shorts in front of camp during noontime shows. Break out the shorts and join in! **(period 3)**

WRITING DEPARTMENT

DEPT. HEAD: Walker Anderson



DAILY DOUBLE: (Limit 16) The longest running newspaper in Dover needs you! Help us meet our daily deadline with your stories, opinions, news, reviews, interviews, features, advice columns, cartoons, puzzles, drawings, and personal adventures. Our own “liberated press,” the Daily Double is distributed camp-wide each day and posted to the CRCAP website for all the world to see. Start the presses! **(period 3)**

DAILY DOUBLE—BLOG ABOUT IT: (Limit 16) The Daily Double is going digital, and we need your help! Learn how to use *Blogger* to post your thoughts online on the Daily Double official blog, moderated by the writing department staff. Link to your favorite Youtube videos and websites, post your favorite song, explore a whole new way to write. It’s the wave of the future. **(Period 5)**

DAILY DOUBLE—JOURNALISM WORKSHOP: (Limit 16) For those who want to take their writing to a whole new level, this class will offer you a chance to write in-depth articles, uncover the truth, and prove that a well-written piece of reporting can change the world. Projects will include a wide variety of magazine/newspaper-style articles to be published in the Daily Double. **(Period 6)**

DUNGEON MASTERS: (Limit 12) Do you like to wear capes, roll funny-looking dice, and quote *Monty Python and the Holy Grail*? Well then, chances are you're a Dungeon Master already. Fans of *Harry Potter* and *Lord of the Rings*, cast aside your differences and unite! Whether you’re a fearless warrior or a powerful wizard, you’ll need to work as a team to solve puzzles, outsmart slimy monsters, cast magical spells, evade perilous traps, and steal mountains of treasure...roll for initiative! **(Period 5)**

GET REEL: *Ages 10-15* (Limit 12) Do you find yourself debating about your favorite movies with your friends? Think you have what it takes to pen the hit sequel to *Hotel for Dogs*? This is the perfect class for movie buffs – you’ll get a chance to write a script for Hollywood’s next big blockbuster and let out your inner film critic. Lights, camera, write! **(period 2)**

GRAPHIC NOVEL: (Limit 10) Come explore the world of sequential storytelling! This class will focus on telling stories through the combination of words and drawings. Whether based on personal experience, a dream that lingered in your brain, or a world of your invention, it is your story to tell. Come ready to draw, write and make your very own graphic novel! **(period 3)**



ONE-A-DAY WRITE-A-MIN: *Ages 8-11* (Limit 12) A new project every day. Those new to creative writing will learn a variety of games and brainstorming activities to access the weird, funny, creative parts of the brain. Write a poem about light bulb-obsessed monkey lawyers. Write a 1-page novel about your family’s trip to Mars last year. Write your life story in sidewalk chalk. Don’t be limited by paper – the world is your notebook! **(Period 3)**

POETRY IN MOTION: (Limit 12) If a picture's worth a thousand words, how many is a dance worth? And what if you combine dance and words? You could probably take over the world. In "Poetry in Motion," campers will combine poetry-writing skills with choreography to bring their work to life and perform it in a unique way. Campers will be able to write and choreograph their own poems, or work together in groups and take on different roles. No dance experience is required, although it is very welcomed. **(Period 6)**

POETRY PLUS: (Limit 12) It's poetry PLUS adventure, beauty, humor, brainteasers, humdingers, mysterious characters, exotic settings, monsters, flowers, planets, faces, castles, and anything else you can think of! You could be the next Emily Dickinson or William Wordsworth, who knows? **(Period 2)**

SHORT STORIES, TALL TALES: *Ages 11-15* (Limit 12) Advanced creative writers looking for an outlet to launch their career as America's next top novelist, look no further. We will use the session to put together individual short story collections highlighting whatever styles, genres, or themes interest you. A great opportunity to share your work with a talented group of fellow writers. Bookworms welcome! **(Period 1)**

SONGWRITING: *Ages 10-15* (Limit 8) Write your own songs and perform your favorite one on Festival day. For inspiration, we'll listen to songwriters from Joni Mitchell to Joanna Newsom, John Lennon to Jeff Tweedy. Note: experience on a chordal instrument (piano, guitar, banjo, harp) is preferable, but all aspiring songwriters are welcome. **(period 1)**

